

Not Alone

By Marilee Leishman

Voice

I wake up. I

Piano

6

Vo.

get up, start a-noth-er day. I look up. Turn lights up, but I'm

Pno.

11

Vo.

go - ing cra zy And one, two, three, beau - ti-ful child - ren need


Pno.

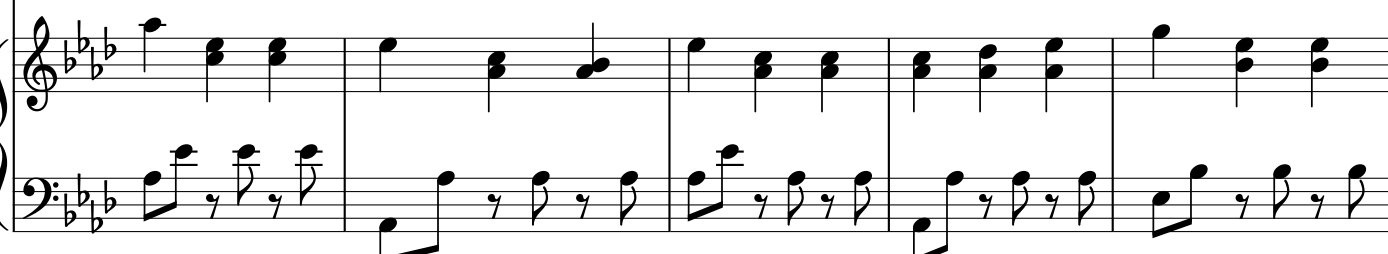
16

Vo.  me. Ev-ery things gon - na be fine. There's

Pno. 

21

Vo.  so ma - ny questions a-bout what to do. So I kneel down and

Pno. 

26

Vo.  li - sten, Lis - ten to you I hear just a lit - tle cry cal - ling to

Pno. 

32

Vo. me. Everything's gon - na be fine. My minds,

Pno.

38

Vo. in a fog, but the mo - ments are clear. Can't

Pno.

45

Vo. see ve - ry far, cuz there's pain out there. Who

Pno.

53

Vo. knows how long be - fore I fly

Pno.

58

Vo. back home. But for now, I'm hold - ing on.


Pno.

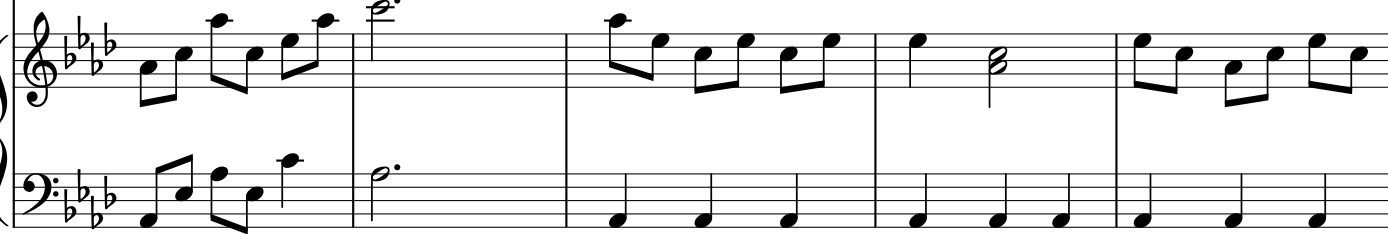
63

Vo. There's more in me, I'm not a-lone.


Pno.

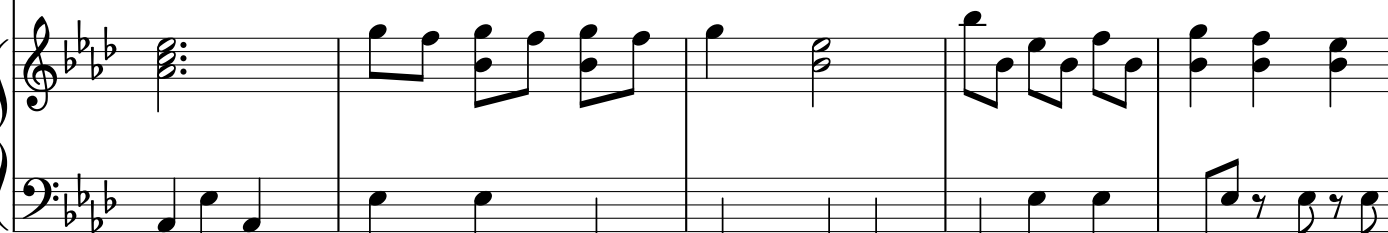
69

Vo.  I'm watch - ing them with er be-fore my


Pno. 


74

Vo.  eyes. But I feel their spi - rit grow - ing strong - er, deep in - side and

Pno. 

79

Vo.  one, two, three, beau - ti-ful child - ren need me. Ev-erything's

Pno. 

84

Vo.  gon - na be fine. I see his dim - ples they

Pno. 

89

Vo.  make me smile. My girl is bu-sy hap-py sun - ny. Then mean -

Pno. 

94

Vo.  while my middle one has - n't been quite the same. I

Pno. 

99

Vo. see glimps - es of him. when I say his name

Pno.

105

Vo. Oh My minds, in a fog, but the mo

Pno.

112

Vo. ments are clear. Can't see ve - ry far, cuz there's

Pno.

119

Vo. 
pain out there. Who knows how

Pno. 

Detailed description: This system contains measures 119 through 124. The vocal line begins with a half note on a whole rest, followed by a quarter note, then a half note, and a quarter note. A slur covers the next two measures, which contain a half note and a quarter note. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The key signature has four flats, and the time signature is 4/4.

125

Vo. 
long be - fore we fly back home.

Pno. 

Detailed description: This system contains measures 125 through 129. The vocal line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, a half note, and a quarter note. A slur covers the final two measures, which contain a half note and a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

130

Vo. 
But for now, We're hold - ing on. There's more in

Pno. 

Detailed description: This system contains measures 130 through 134. The vocal line begins with a quarter note, followed by a quarter note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur covers the next two measures, which contain a half note and a quarter note. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

135

Vo.  us, we're not a-lone. For now,

Pno. 

140

Vo.  We're hold - ing on. There's more in us, we're not a-lone.


Pno. 


145

Vo.  I list - en & hear you speak to


Pno. 


152

Vo.  me. The feelings come so - gent - ly. And I know that

Pno. 

157

Vo.  one, two, three, beau - ti - ful child - ren with me. They're

Pno. 

161

Vo.  gonn-a be, gon - na be fine.

Pno. 