

# I'm Gonna Be There

Marilee Kay

Voice

Piano

I

5

Vo.

find him on the count - er ja - ber - in' in - to the phone. His

Pno.

7

Vo.

feet are dang - ling off the side, he thinks he's a - lone. I

Pno.

9

Vo. *3 3 3 3 3 3 3 3*  
 grin as I hur-ry on o-ver to him. I scoop him up be-fore he falls. He

Pno.

11

Vo. *3 3 3 3 3 3 3*  
 wraps his arms - a-round my neck, and we fi - nish his i-mag-i - nar - y

Pno.

13

Vo. *3 3 3 3 3 3 3 3*  
 call. La ti da la ti da ooh His i-magine-a-ry call. La ti da la ti da ooh.

Pno.

17

Vo. 

Pno. 

The piano accompaniment for measures 17-19 features a complex rhythmic pattern in the right hand, primarily consisting of eighth-note triplets. The left hand provides a steady accompaniment with chords and single notes.


20

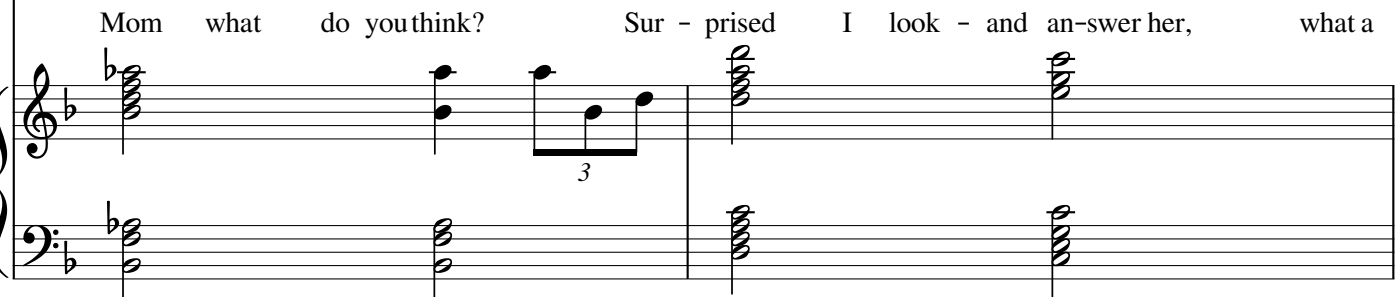
Vo. 

Pno. 

Measures 20-21: The vocal line begins with the lyrics "She marches proudly in the room says". The piano accompaniment continues with eighth-note triplets in the right hand and chords in the left hand.

22

Vo. 

Pno. 

Measures 22-24: The vocal line continues with the lyrics "Mom what do you think? Surprised I look and answer her, what a". The piano accompaniment features a triplet in the right hand and chords in the left hand.

24

Vo. 
  
bright shade of pink. Dad-dy walks in, says what's all o-ver your face

Pno.

26

Vo. 
  
I can hard-ly see you. She turns a-way and shakes her hips says,

Pno.

28

Vo. 
  
"oh no, Dad-dy, I think I look cute." La ti da la ti da di

Pno.

30

Vo. di "Dad-dy I think I look cute." La ti da la ti da ooh

Pno.

33

Vo. I don't want to move a - long and for - get.

Pno.

35

Vo. I don't want to look back now with re - gret.

Pno.

37

Vo. I don't think dis - tract - ions get us a - ny - where. The

Pno.

39

Vo. time is now with real peo - ple and I'm go - nna be there!

Pno.

41

Vo. I'm gon - na be there!

Pno.

43

Vo.

Pno.

Ooh I

46

Vo.

Pno.

set him gen - tly on his bed, he rests on his sheets. I

48

Vo.

Pno.

lay my ear - u - pon his chest, his lit - tle heart beats.

50

Vo.

Pno.

52

Vo.

Pno.

54

Vo.

Pno.



57

Vo. I don't want to move a - long and

Pno.

59

Vo. for - get. I don't want to look back now with re - gret.

Pno.

62

Vo. I don't think dis - trac - tions get us a - ny - where. The

Pno.

64

Vo. *time is now with real peo-ple and I'm gon-na be there,*

Pno.

66

Vo. *I'm gon-na be there!*

Pno.

68

Vo. *I'm gon na be there! Ooh*

Pno.

71

Vo.  I'm gon-na be there.

Pno. 

Detailed description: This block contains the musical notation for measures 71-73. The vocal line (Vo.) is in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4), a quarter rest, a triplet of eighth notes (Bb4, A4, G4), a quarter rest, a triplet of eighth notes (G4, A4, Bb4), a triplet of eighth notes (Bb4, A4, G4), and ends with a whole rest. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a triplet of eighth notes (G4, A4, Bb4) and then plays chords. The left hand plays chords and single notes. The piece concludes with a double bar line.