

All Creatures of Our God and King

Arranged by Marilee Kay Leishman

$\text{♩} = 70$

Voice

All creatures of our God and King,

Piano

mp

5

Vo.

Lift up your voice and with us sing, Alle lu - ia! Al-le - lu - ia!

Pno.

10

Vo.

Thou burn-ing sun with gold-en beam, Thou sil-ver moon with soft-er

Pno.

13

Vo. gleam, Alle lu - ia! Al-le - lu - ia! Al-le lu - ia! Oh, praise him! Al-le-

Pno.

18

Vo. lu - ia!

Pno.

21

Vo. Thou flow - ing wa - ter, pure and clear,

Pno. *mf*

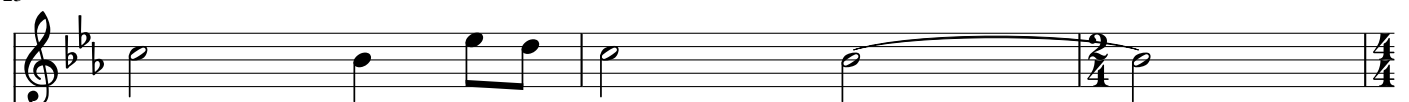
23

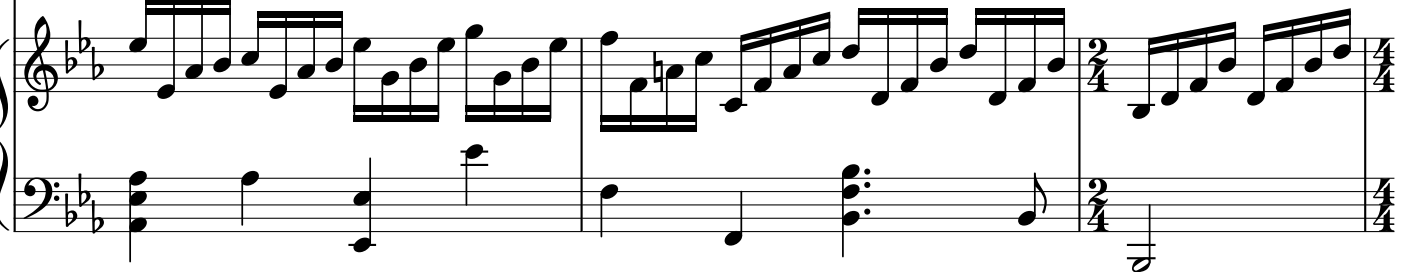
Vo.  Make mu - sic for thy Lord to hear, Al - le -

Pno. 

Detailed description: This system contains measures 23 and 24. The vocal line (Vo.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. Measure 24 starts with a half note G4, followed by quarter notes A4 and Bb4. The piano accompaniment (Pno.) features a right hand with a steady eighth-note pattern of G4, A4, Bb4, C5, and a left hand with a simple bass line of G2, F2, and E2.


25

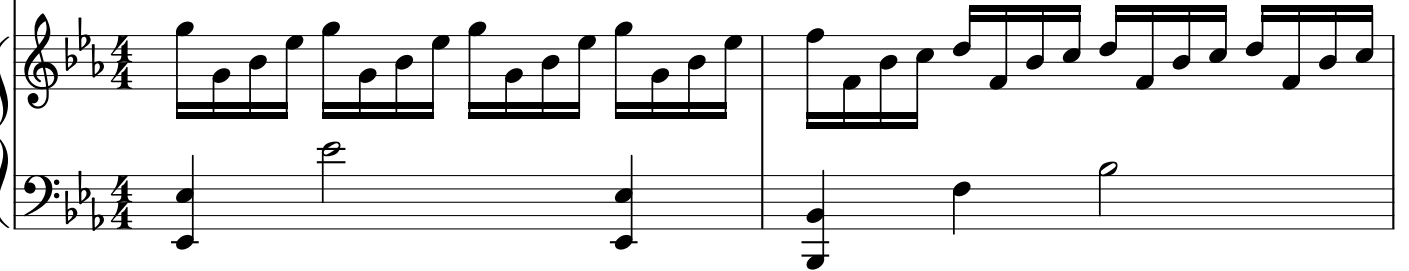
Vo.  lu - ia! Al - le - lu - ia!

Pno. 

Detailed description: This system contains measures 25 and 26. The vocal line (Vo.) continues with a half note G4, quarter notes A4 and Bb4, and a half note C5. Measure 26 begins with a half note G4, quarter notes A4 and Bb4, and ends with a half note C5. The piano accompaniment (Pno.) continues with the eighth-note pattern in the right hand and the bass line in the left hand. There is a time signature change from 4/4 to 2/4 at the end of measure 25, which then returns to 4/4 for measure 26.

28

Vo.  Thou fire so mas - ter - ful and bright,

Pno. 

Detailed description: This system contains measures 28 and 29. The vocal line (Vo.) is in a treble clef with a key signature of three flats and a 4/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, and E5. Measure 29 starts with a half note G4. The piano accompaniment (Pno.) continues with the eighth-note pattern in the right hand and the bass line in the left hand.

30

Vo. That gives to man both warmth and light, Al - le -

Pno.

32

Vo. lu - ia! Al - le - lu - ia! Al - le -

Pno.

34

Vo. lu - ia! Oh, praise him! Al - le - lu -

Pno.

37

Vo. 

ia! Dear Moth-er Earth, who day by

Pno. 

40

Vo. 

day Un - fold-est blessings on our way, Al-le - lu - ia! Al-le-

Pno. 

44

Vo. 

lu - ia! The flow'rs and fruit that in thee grow,

Pno. 

48

Vo. *Let them his glo-ry al - so show, Alle - lu - ia! Al-le - lu - ia! Al-le-*

Pno. *f*

52

Vo. *lu - ia! Oh, praise him! Al-le - lu - ia! Al-le-*

Pno. *ff*

56

Vo. *lu - ia! Oh praise him! Al-le - lu - ia! Oh praise him! Al-le-*

Pno.

61

Vo. *lu - - - ia!* (Glissando)

Pno. *mp*

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a single long note with a glissando effect, indicated by a horizontal line above the note and the text "(Glissando)". The lyrics "lu - - - ia!" are written below the note. The piano accompaniment consists of two staves, a treble and a bass clef, with the same key signature and time signature. The right hand has a melodic line with eighth notes and chords, while the left hand has a bass line with a few notes. The dynamic marking "mp" is placed below the piano part. The score ends with a double bar line.