

My Heavenly Father Loves Me

Piano solo or accompaniment

Words and music: Clara W. McMaster

Arrangement: Marilee Leishman

$\text{♩} = 110 - 120$

When - ev - er I hear the song of a bird Or look at he blue, blue

The first system of the piano accompaniment for 'My Heavenly Father Loves Me'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The tempo is marked as 110-120 beats per minute. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'When - ev - er I hear the song of a bird Or look at he blue, blue'.

sky, _____ When - ev - er I feel the rain on my face Or the wind as it rush - es

The second system of the piano accompaniment. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'sky, _____ When - ev - er I feel the rain on my face Or the wind as it rush - es'.

by, _____ When - ev - er I touch a vel - vet rose Or walk by our li - lac tree, _____ I'm

The third system of the piano accompaniment. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'by, _____ When - ev - er I touch a vel - vet rose Or walk by our li - lac tree, _____ I'm'.

glad that I live in this beau - ti - ful world Heav'n - ly Fa - ther cre - at - ed for me... He

The fourth system of the piano accompaniment. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'glad that I live in this beau - ti - ful world Heav'n - ly Fa - ther cre - at - ed for me... He'.

(Emphasize the down beats & melody line notes)

20

gave me my eyes that I might see The col - or of but - ter - fly

23

wings. He gave me my ears that I might hear The

26

mag-i - cal sound of things. He gave me my life, my

29

mind, my heart: I thank him rev - 'rent ly For

32

all his cre-a-tions, of which I'm a part. Yes, I know Heav'n-ly Father loves me.